

MAIN MENU

- ▶ 1 . OUTPUT MODE ↵
- 2 . EXPOSURE ↵
- 3 . BACKLIGHT OFF
- 4 . WHITE BAL ATW
- 5 . DAY&NIGHT COLOR
- 6 . SPECIAL ↵
- 7 . ADJUST ↵
- 8 . EXIT SAVE & END ↵

OUTPUT MODE

- ▶ 1 . RESOLUTION 5 MEGA ↵
- 2 . FRAMERATE 20 P ↵
- 3 . VIDEO . OUT PAL ↵
- 4 . RETURN RET ↵

EXPOSURE

- | | | |
|-------|-------------|-------|
| ▶ 1 . | SHUTTER | AUTO |
| 2 . | FLICKER MOD | OFF |
| 3 . | AGC | 5 |
| 4 . | BRIGHTNESS | 3 7 |
| 5 . | D-WDR | OFF |
| 6 . | RETURN | RET ↵ |

D - W D R

▶ 1 .	L E V E L	0
2 .	R E T U R N	R E T ↵

B L C

- ▶ 1. LEVEL LOW
- 2. AREA ↵
- 3. DEFAULT ↵
- 4. RETURN RET ↵



P O S I T I O N





S I Z E



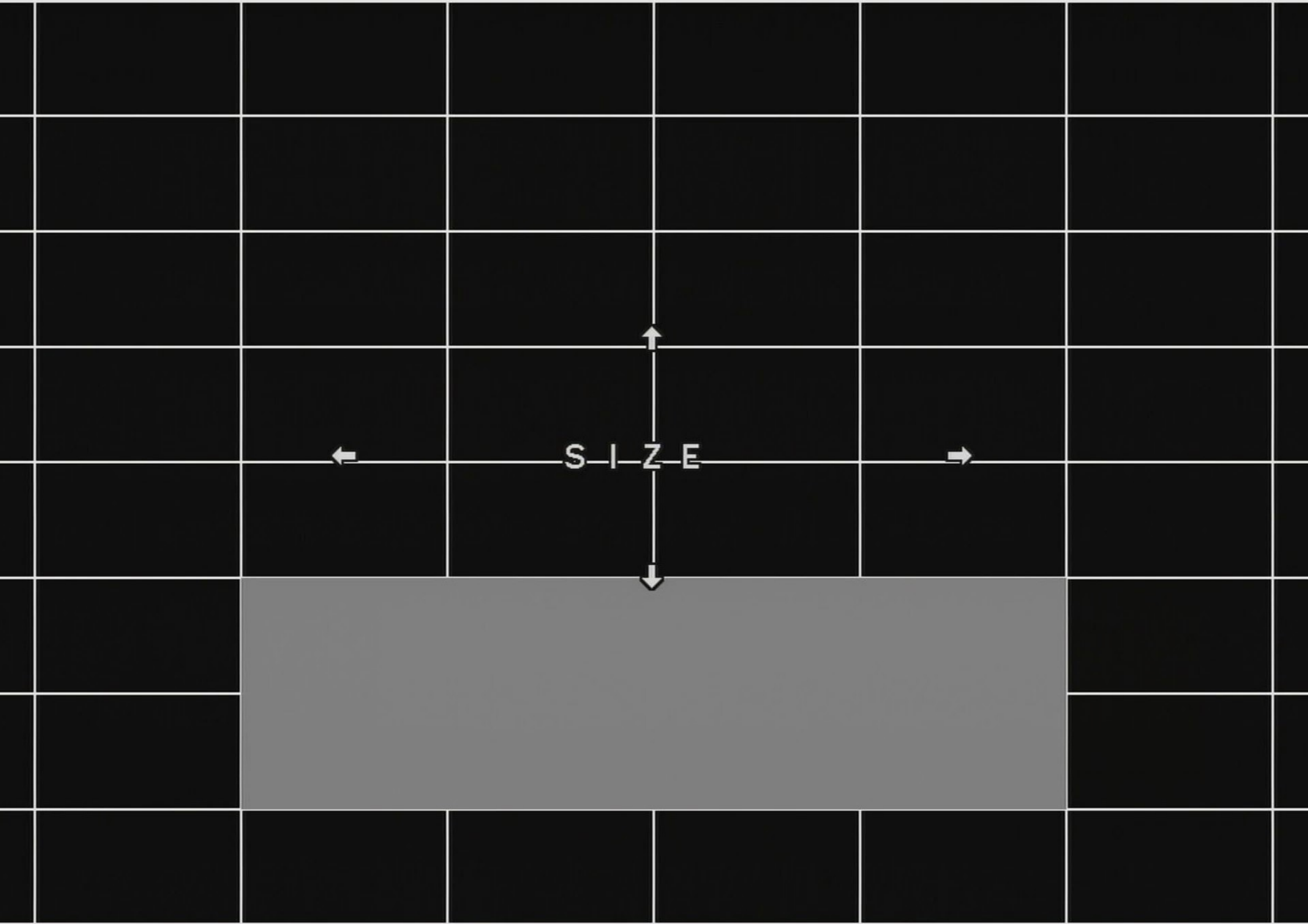
H L C

▶ 1 . LEVEL	M I D D L E
2 . AREA	↵
3 . DEFAULT	↵
4 . RETURN	RET ↵



P-O-S-I-T-I-O-N





MANUAL WB

- ▶ 1 . B L U E ■■■ ■■■ |■■ ■■■ ■■■ 5 0
- 2 . R E D ■■■ ■■■ |■■ ■■■ ■■■ 5 0
- 3 . R E T U R N R E T ↵

D & N A U T O

▶ 1 .	N → D	(C D S)	3 7
2 .	N → D	(D E L A Y)	3
3 .	D → N	(C D S)	1 2
4 .	D → N	(D E L A Y)	3
5 .	S M A R T	I R	1
6 .	I R	L E D	O N
7 .	R E T U R N		R E T ↵

SPECIAL

- ▶ 1 . M I R R O R O F F
- 2 . D P C ↵
- 3 . L A N G U A G E E N G
- 4 . V O L T A G E D E T O F F
- 5 . R E T U R N R E T ↵

D P C

- ▶ 1 . L I V E D P C O N ↵
- 2 . W H I T E D P C O F F
- 3 . B L A C K D P C O F F
- 4 . R E T U R N R E T ↵

WHITE DPC

- ▶ 1 . P O S / S I Z E ↵
- 2 . S T A R T ↵
- 3 . D P C V I E W O F F
- 4 . L E V E L | 0 0 0 0 0 0 0 0 5
- 5 . A G C 0 0 0 0 | 0 0 0 0 0 0 6
- 6 . R E T U R N R E T ↵





BLACK DPC

- ▶ 1 . P O S / S I Z E ↵
- 2 . S T A R T ↵
- 3 . D P C V I E W O F F
- 4 . L E V E L | | | | | | | | | | 5
- 5 . R E T U R N R E T ↵





A D J U S T

- ▶ 1 . S H A R P N E S S A U T O ↵
- 2 . M O N I T O R ↵
- 3 . L S C O F F
- 4 . R E T U R N R E T ↵

S H A R P N E S S

▶ 1 .	L E V E L		5
2 .	S T A R T A G C		6 5
3 .	E N D A G C		1 5 6
4 .	R E T U R N	R E T ↵	

MONITOR

▶ 1 .	GAMMA	USER
2 .	BLUE GAIN	5 6
3 .	RED GAIN	5 6
4 .	RETURN	RET ↵