

MAIN MENU

- | | | |
|---|---------------|------------|
| ▶ | 1. LENS | MANUAL |
| | 2. EXPOSURE | ↵ |
| | 3. BACKLIGHT | OFF |
| | 4. WHITE BAL | ATW |
| | 5. DAY&NIGHT | EXT ↵ |
| | 6. NR | ↵ |
| | 7. SPECIAL | ↵ |
| | 8. ADJUST | ↵ |
| | 9. SIGNAL OUT | AHD ↵ |
| | 10. EXIT | SAVE&END ↵ |

DC LENS MODE

- ▶ 1. MODE INDOOR
- 2. IRIS SPEED |.....| 0
- 3. RETURN RET ↵

OUTDOOR MODE

- ▶ 1. MIN SHU. 1 / 25
- 2. MAX SHU. 1 / 5000
- 3. RETURN RET ↵

EXPOSURE

▶ 1.	SHUTTER	AUTO
2.	AGC	 15
3.	SENS-UP	OFF
4.	BRIGHTNESS	 40
5.	D-WDR	OFF
6.	DEFOG	OFF
7.	RETURN	RET ↵

SENS-UP

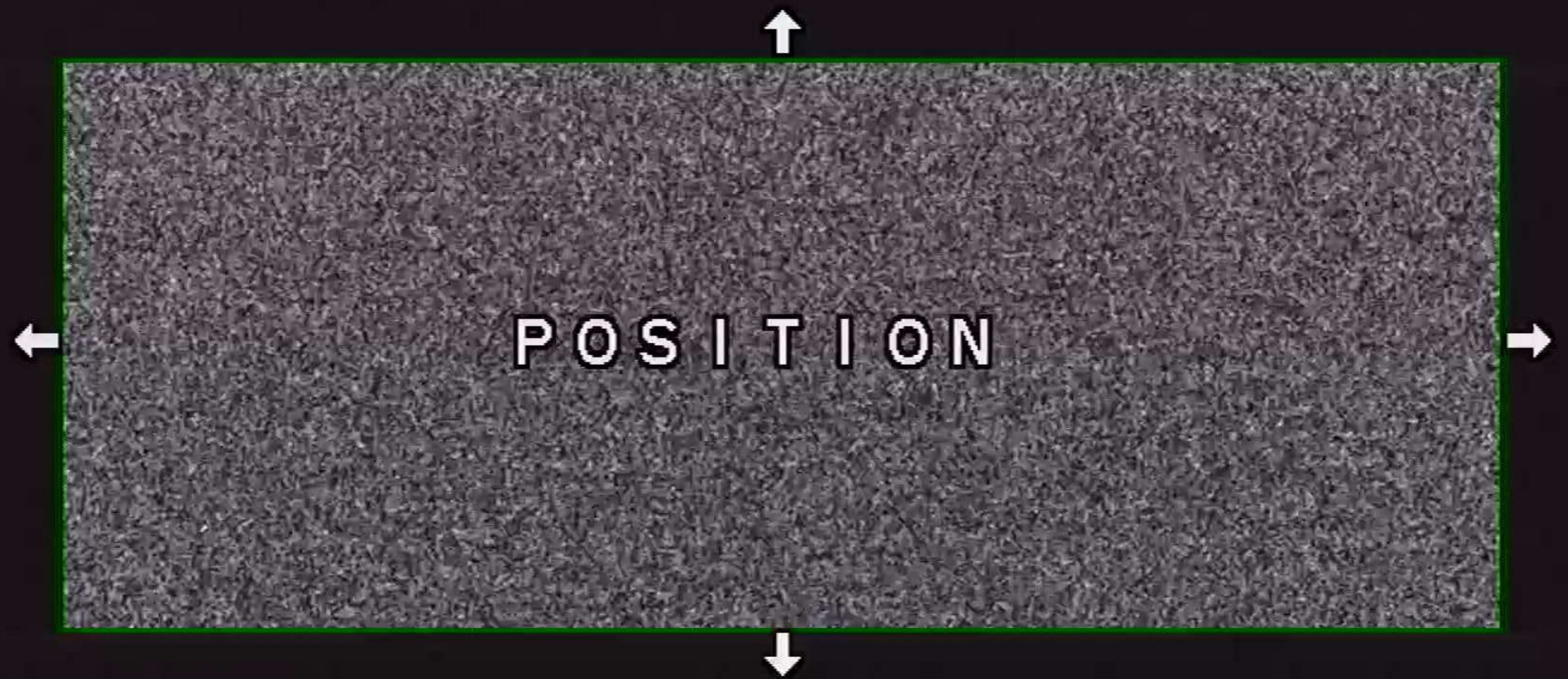
- ▶ 1. SENS-UP x4
- 2. RETURN RET ↵

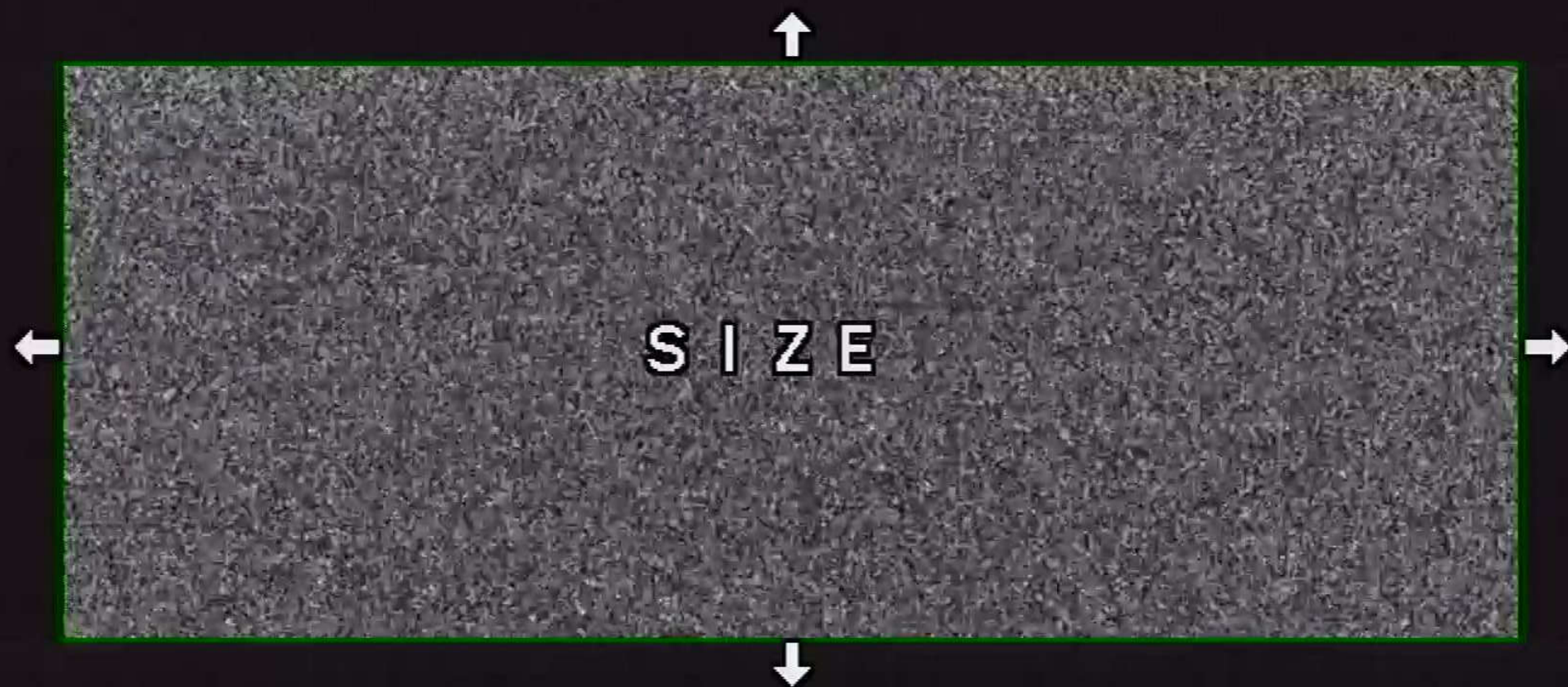
D-WDR

▶ 1. LEVEL ||||| 5
2. RETURN RET ↵

DEFOG

▶ 1. POS/SIZE	↵
2. GRADATION	 0
3. DEFAULT	↵
4. RETURN	RET ↵





B L C



1. LEVEL

MIDDLE

2. AREA

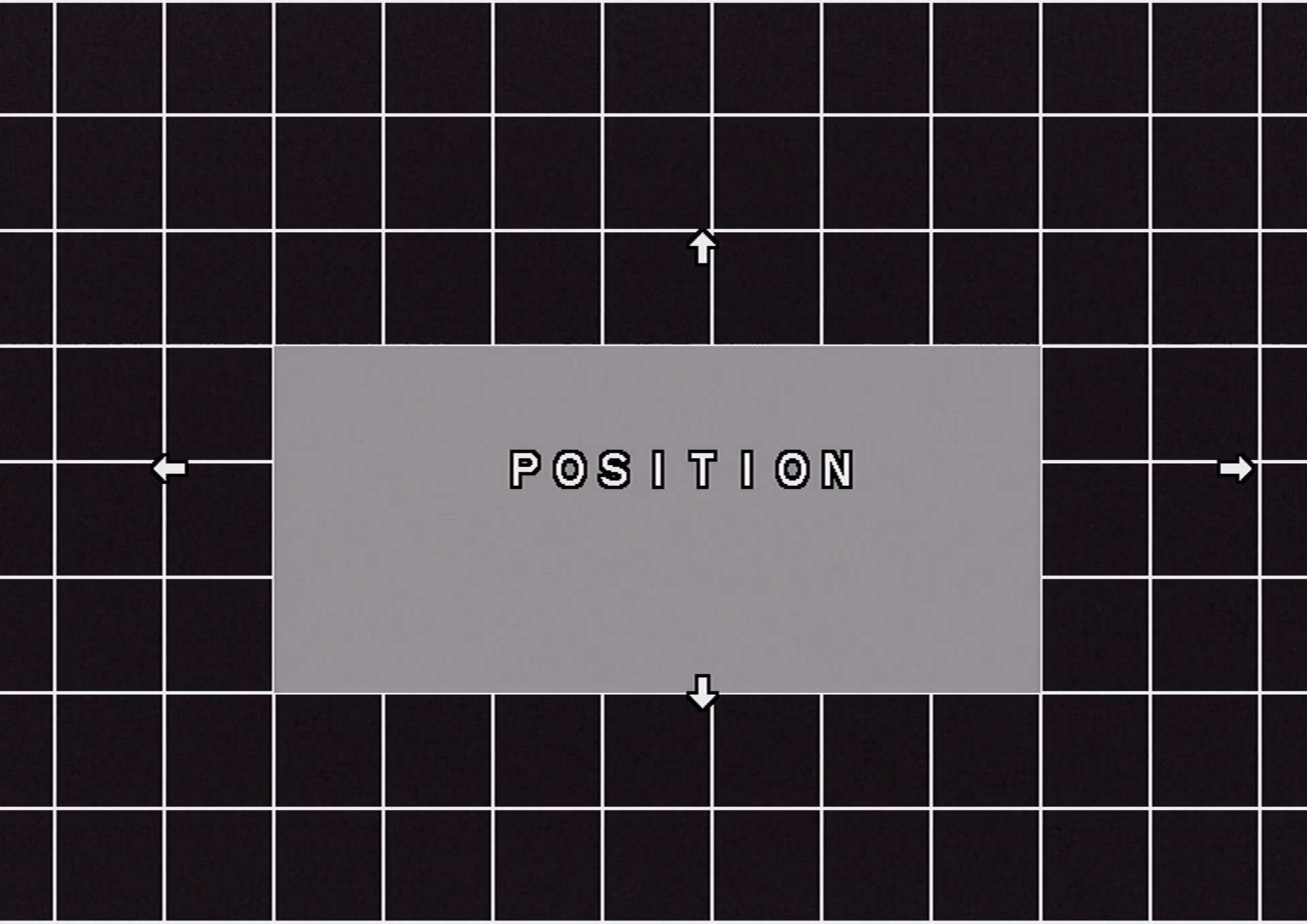
↵

3. DEFAULT

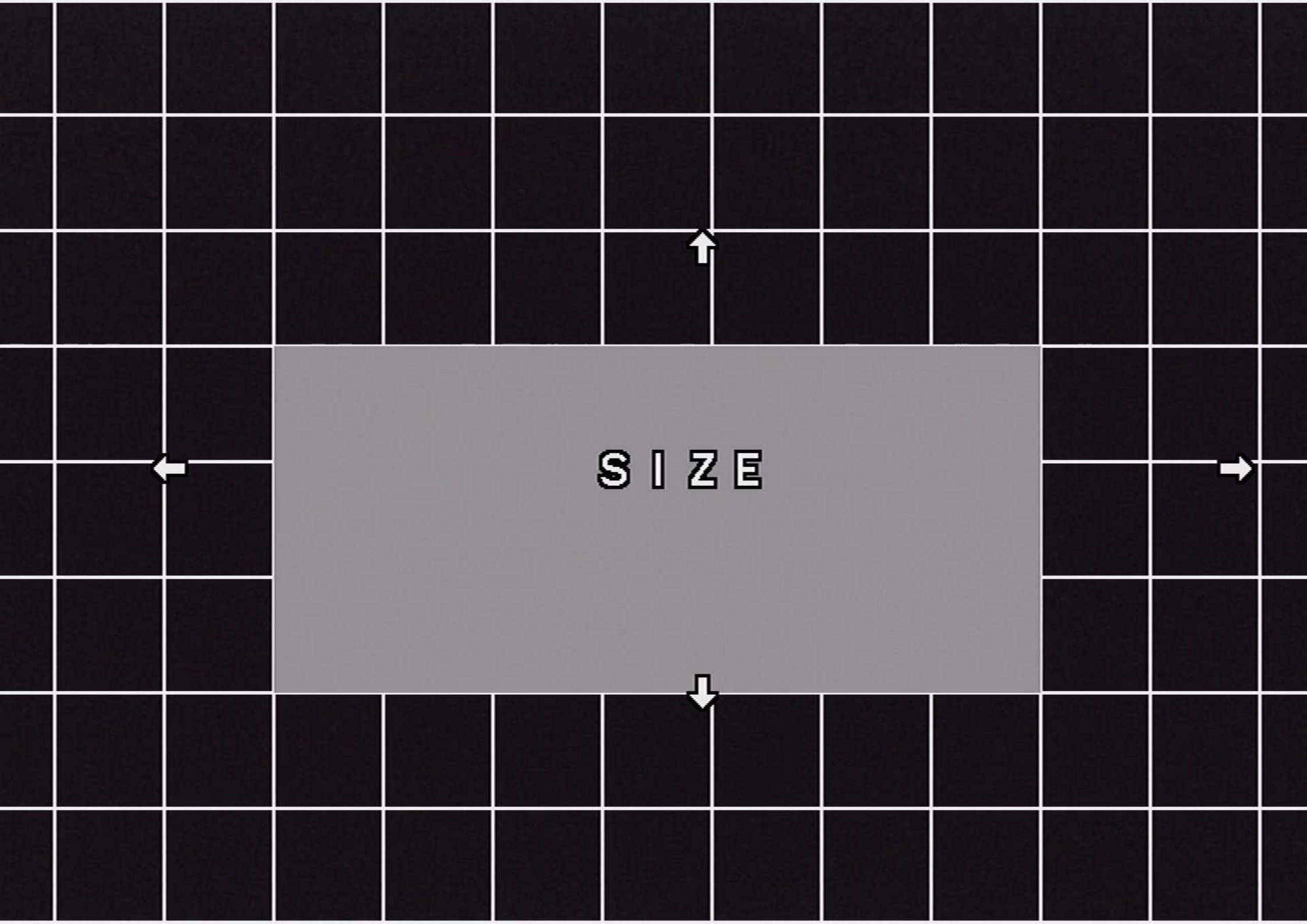
↵

4. RETURN

RET ↵



POSITION



S I Z E

HSBLC

- ▶ 1. SELECT
- 2. DISPLAY
- 3. BLACK MASK
- 4. LEVEL
- 5. MODE
- 6. DEFAULT
- 7. RETURN

AREA 1

ON ↵

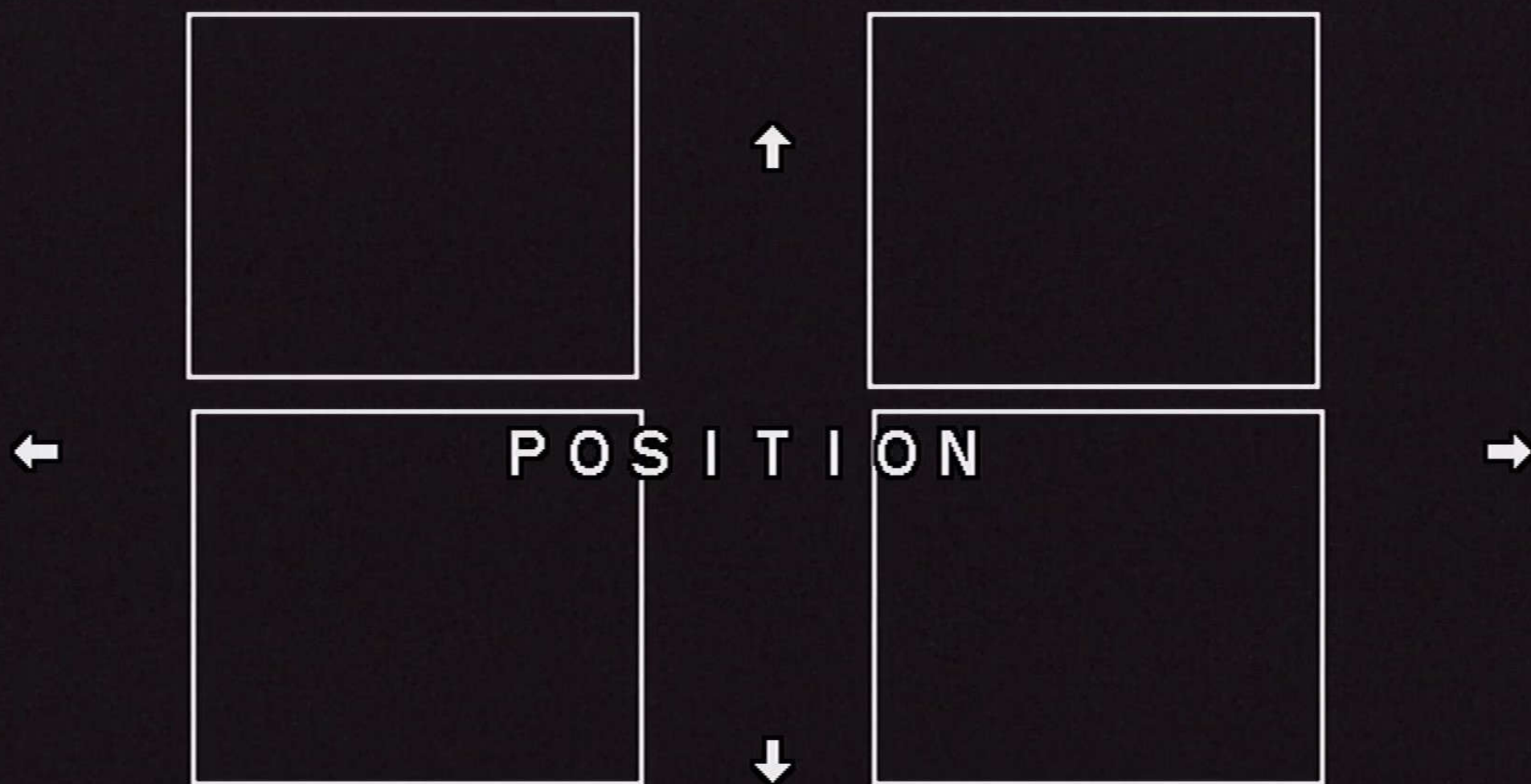
ON

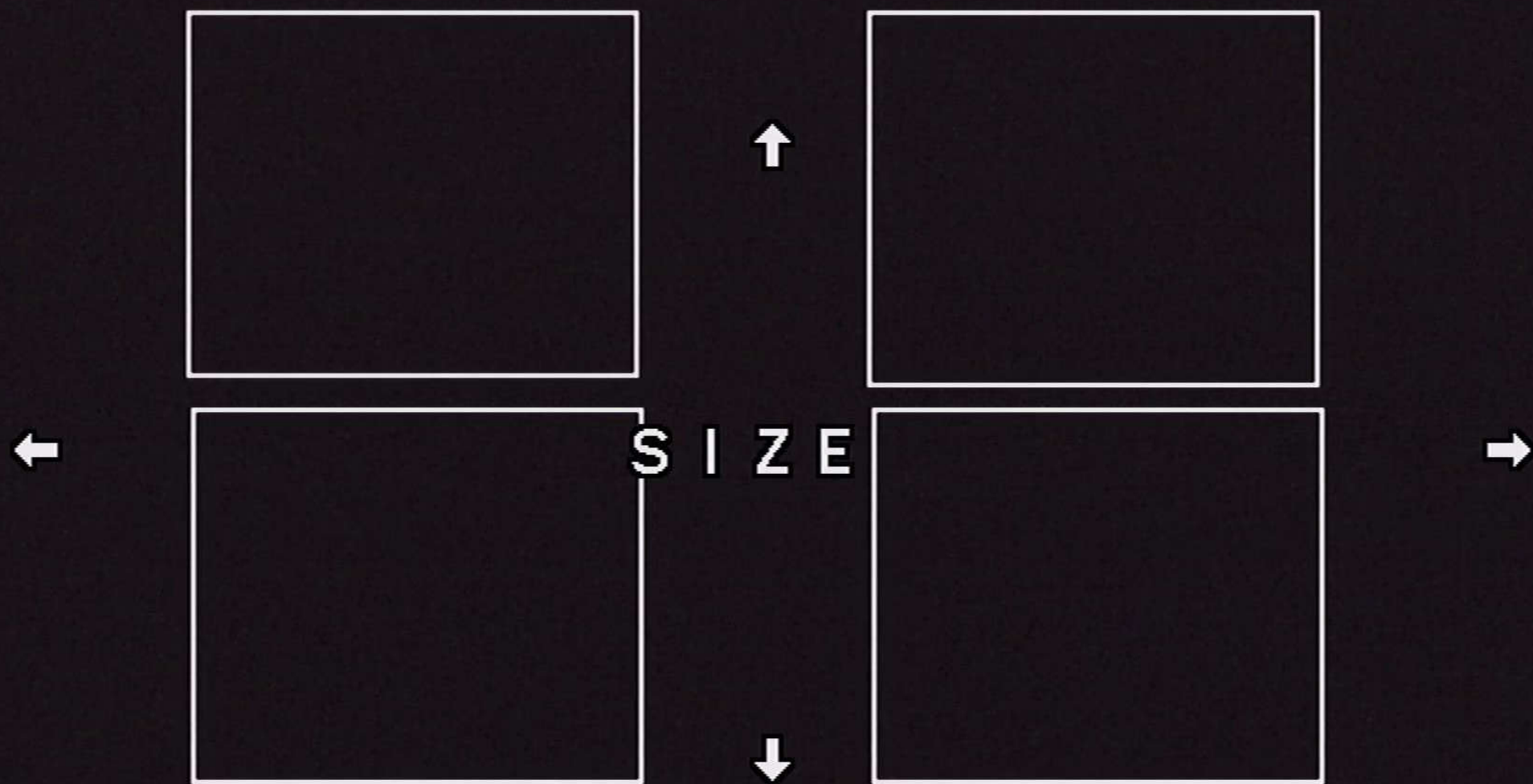
.....|..... 7 0

ALL DAY

↵

RET ↵





MANUAL WB

- ▶ 1. BLUE ▒▒▒▒▒▒▒▒▒▒▒▒▒▒▒▒ 50
- 2. RED ▒▒▒▒▒▒▒▒▒▒▒▒▒▒▒▒ 50
- 3. RETURN RET ↵

D&N EXT

▶	1. D→N (DELAY)		1
	2. N→D (DELAY)		1
	3. RETURN	RET ↵	

D&N AUTO

▶	1.	D→N	(AGC)		200
	2.	D→N	(DELAY)		1
	3.	N→D	(AGC)		75
	4.	N→D	(DELAY)		3
	5.	RETURN		RET ↵	

B / W

▶	1.	BURST	OFF
	2.	IR SMART	OFF
	3.	IR PWM	 100
	4.	RETURN	RET ↵

NR

▶	1.	2DNR	MIDDLE
	2.	3DNR	MIDDLE
	3.	RETURN	RET ↵

SPECIAL

- | | | |
|------|-----------|-------|
| ▶ 1. | CAM TITLE | OFF |
| 2. | DEFECT | ↵ |
| 3. | MOTION | OFF |
| 4. | PRIVACY | OFF |
| 5. | LANGUAGE | ENG ↵ |
| 6. | DEFECT | ↵ |
| 7. | RS485 | ↵ |
| 8. | RETURN | RET ↵ |

CAM TITLE

	0	1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z	▶	➡	⬅	⬆	⬇	(	)
—	-	_	■	/	=	&	:	~	,	.

⬅ ➡ CLR POS END

160803-PAL

D-EFFECT

- | | | |
|------|------------|-------|
| 1. | FREEZE | OFF |
| 2. | MIRROR | OFF |
| ▶ 3. | NEG. IMAGE | OFF |
| 4. | RETURN | RET ↵ |

MOTION



- 1. SELECT
- 2. DISPLAY
- 3. SENSITIVITY
- 4. COLOR
- 5. TRANS
- 6. ALARM
- 7. DEFAULT
- 8. RETURN

AREA 1

ON ↵

.....|..... 6 4

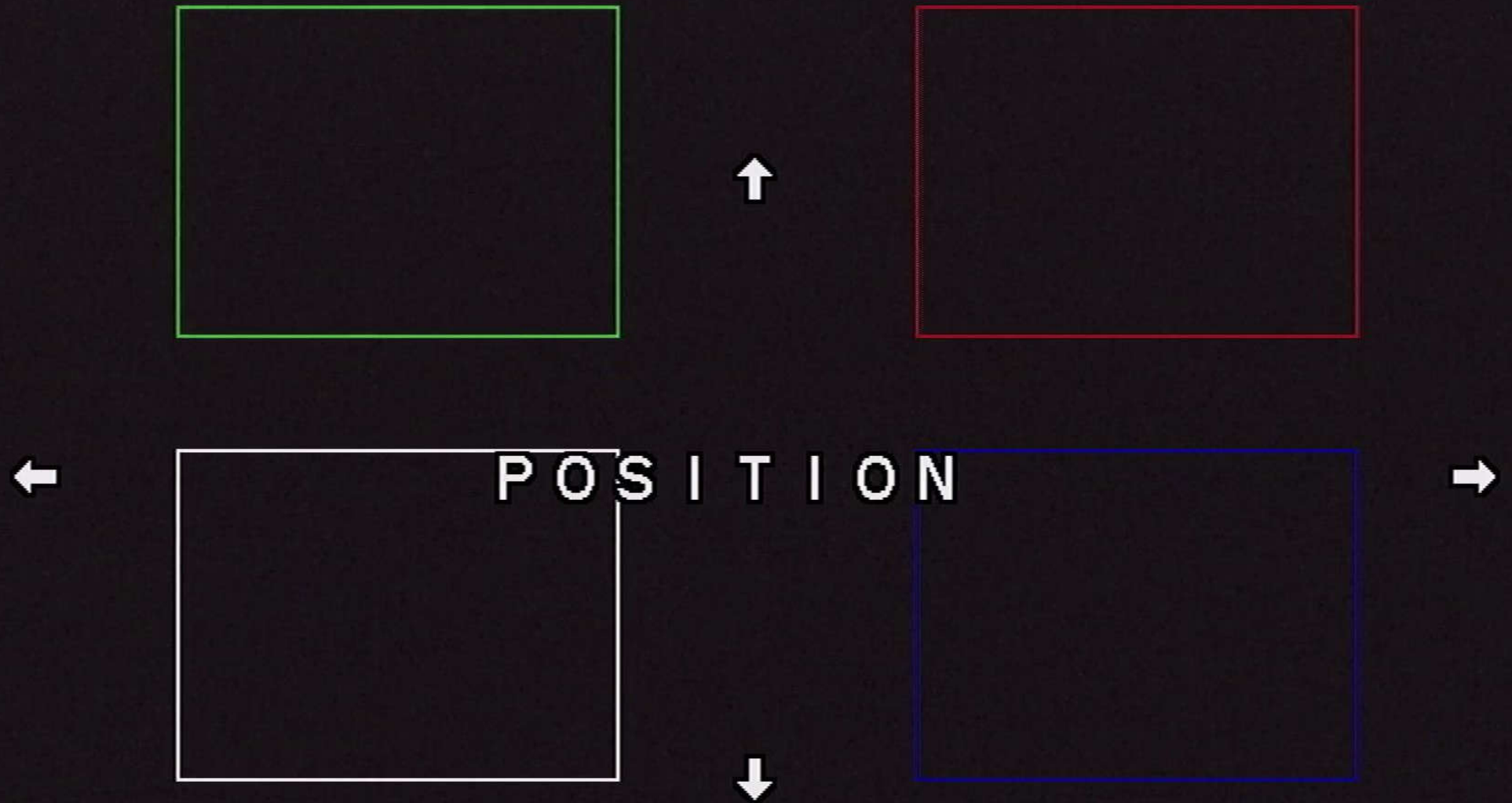
GREEN

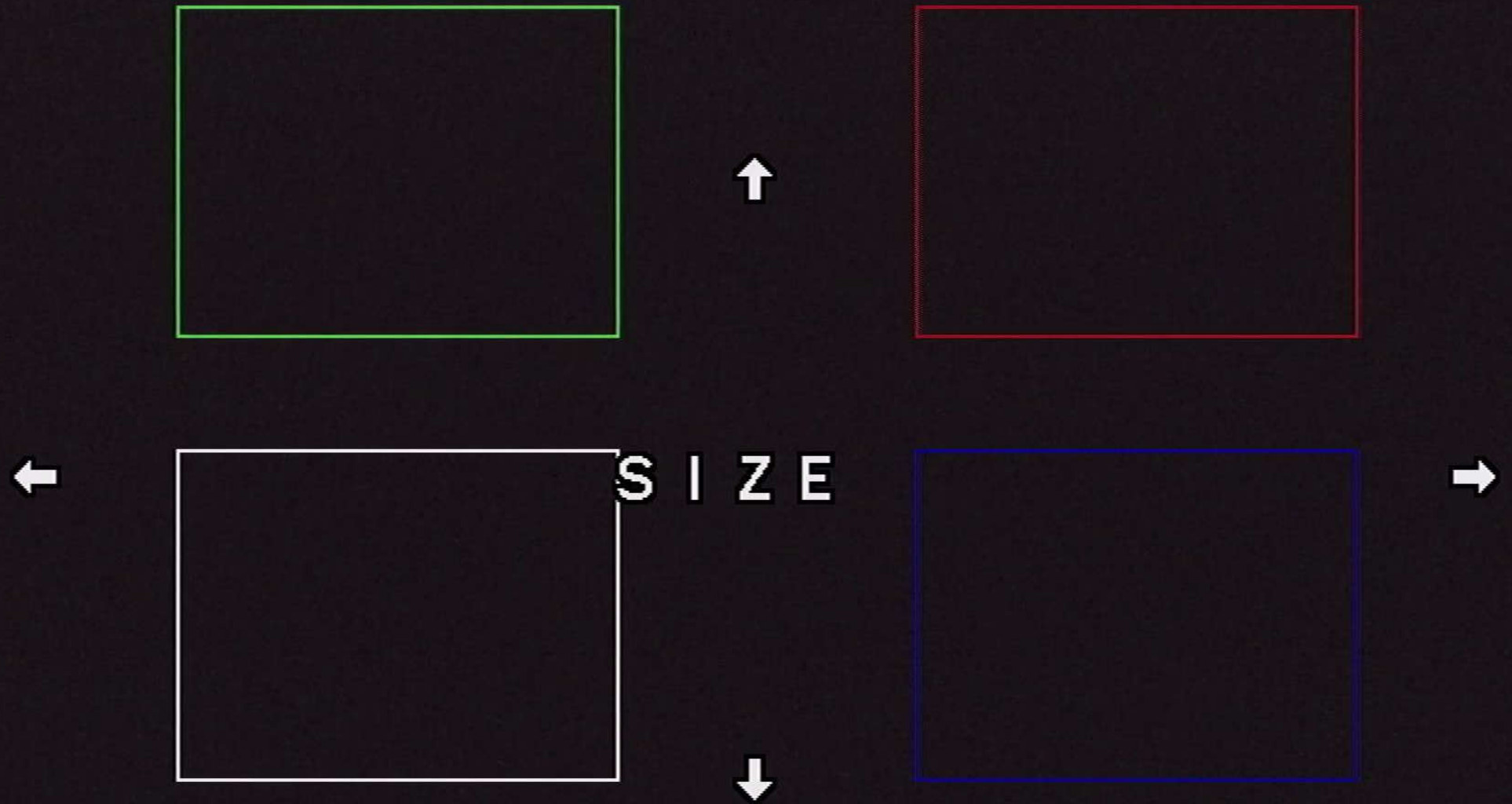
1. 00

↵

↵

RET ↵





ALARM



- 1. VIEW TYPE
- 2. OSD VIEW
- 3. ALARM OUT.
- 4. TIME
- 5. RETURN

ALL
ON
ON

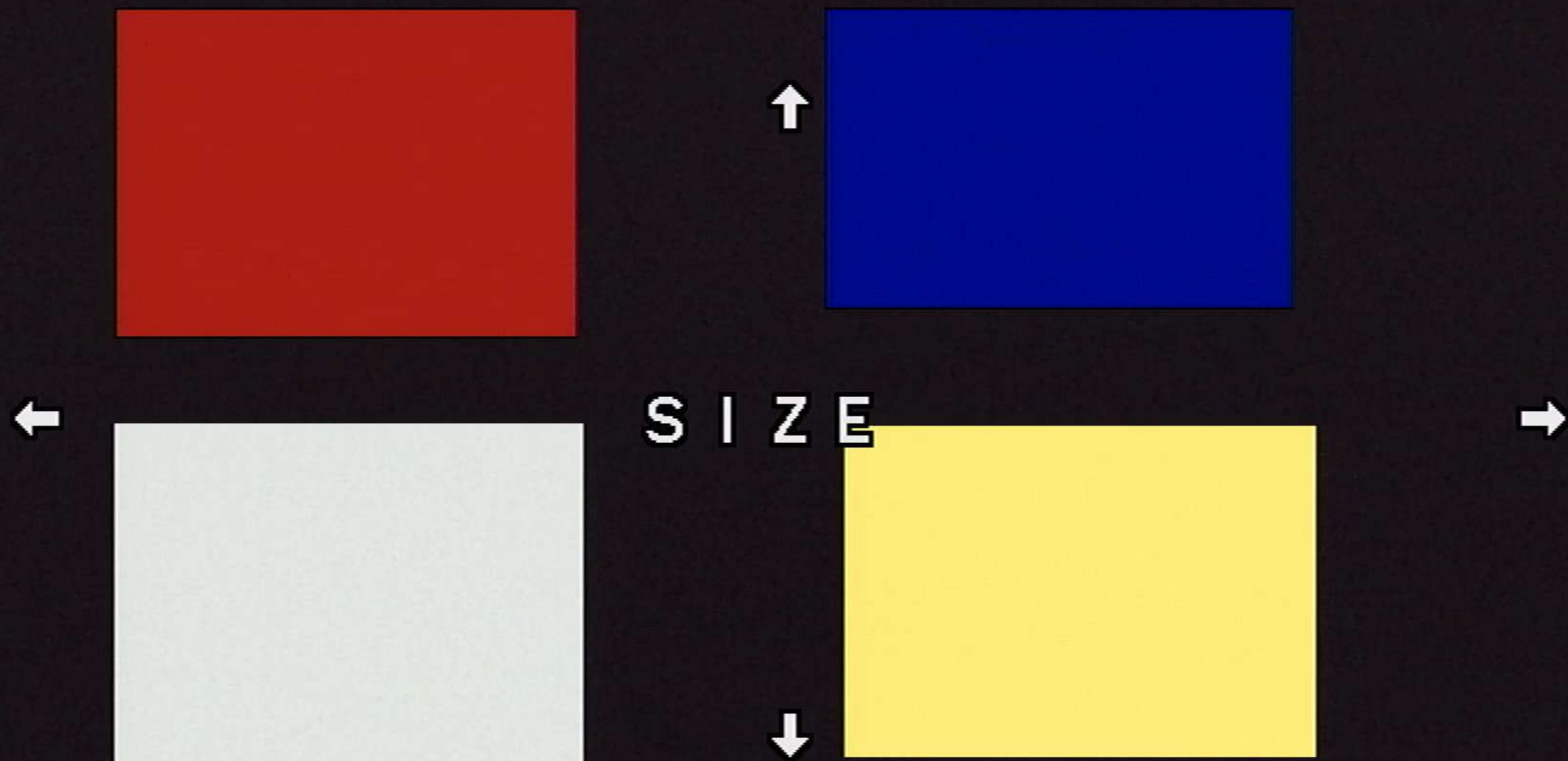
||||| 3
RET ↵

PRIVACY

1. SELECT
2. DISPLAY
3. COLOR
4. TRANS.
5. DEFAULT
▶ 6. RETURN

AREA 2
COLOR ↵
BLUE
1. 00
↵
RET ↵





DEFECT

- ▶ 1. LIVE DPC ON ↵
- 2. WHITE DPC ON ↵
- 3. BLACK DPC OFF
- 4. RETURN RET ↵

LIVE DPC

▶ 1. AGC LEVEL			64
2. LEVEL			50
3. RETURN	RET ↵		

WHITE DPC

- ▶ 1. POS / SIZE ↵
- 2. START ↵
- 3. DPC VIEW OFF
- 4. LEVEL |..... 7
- 5. AGC| 1 3
- 6. SENS-UP x4
- 7. RETURN RET ↵

BLACK DPC

- ▶ 1. POS / SIZE ↵
- 2. START ↵
- 3. DPC VIEW OFF
- 4. LEVEL 100
- 5. RETURN RET ↵

RS485

- ▶ 1. CAM ID |.....| 0
- 2. ID DISPLAY OFF
- 3. BAUDRATE 38400
- 4. RETURN RET ↵

ADJUST

- ▶ 1. SHARPNESS AUTO ↵
- 2. MONITOR LCD ↵
- 3. LSC ON
- 4. VIDEO OUT PAL
- 5. RETURN RET ↵

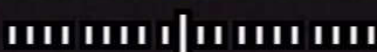
SHARPNESS

▶ 1. LEVEL		6
2. START AGC		1 2 0
3. END AGC		2 5 5
4. RETURN	RET ↵	

LCD

▶	1. GAMMA	USER
	2. BLUE GAIN	50
	3. RED GAIN	50
	4. RETURN	RET ↵

CRT

- ▶ 1. BLUE GAIN  50
- 2. RED GAIN  50
- 3. RETURN RET ↵