

## MAIN MENU

- ▶ 1. EXPOSURE ↵
- 2. BACKLIGHT OFF
- 3. WHITE BAL ATW
- 4. DAY&NIGHT EXT ↵
- 5. NR ↵
- 6. SPECIAL ↵
- 7. ADJUST ↵
- 8. EXIT SAVE&END ↵

## EXPOSURE

|               |       |
|---------------|-------|
| ▶ 1. SHUTTER  | AUTO  |
| 2. AGC        | 1 1   |
| 3. BRIGHTNESS | 4 0   |
| 4. D-WDR      | OFF   |
| 5. RETURN     | RET ↵ |

## D-WDR

▶ 1. LEVEL ..... 8  
2. RETURN RET ↵

## HSBLC

|               |                 |
|---------------|-----------------|
| ▶ 1. SELECT   | AREA 1          |
| 2. DISPLAY    | ON ↵            |
| 3. BLACK MASK | ON              |
| 4. LEVEL      | ..... ..... 3 6 |
| 5. MODE       | ALL DAY         |
| 6. DEFAULT    | ↵               |
| 7. RETURN     | RET ↵           |

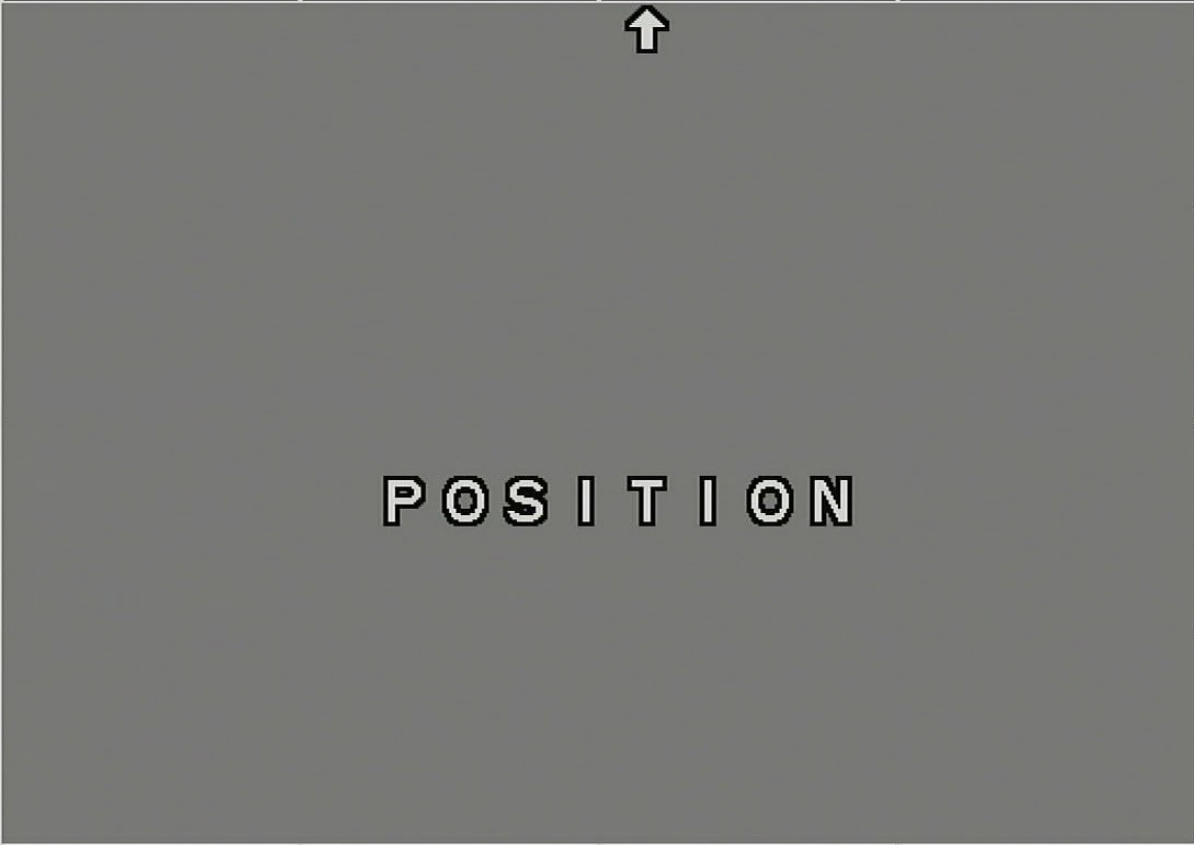


P O S I T I O N



B L C

- ▶ 1. LEVEL LOW
- 2. AREA ↵
- 3. DEFAULT ↵
- 4. RETURN RET ↵



POSITION

## MANUAL WB

- ▶ 1. BLUE ..... 50
- 2. RED ..... 50
- 3. RETURN RET ↵



## D&N EXT

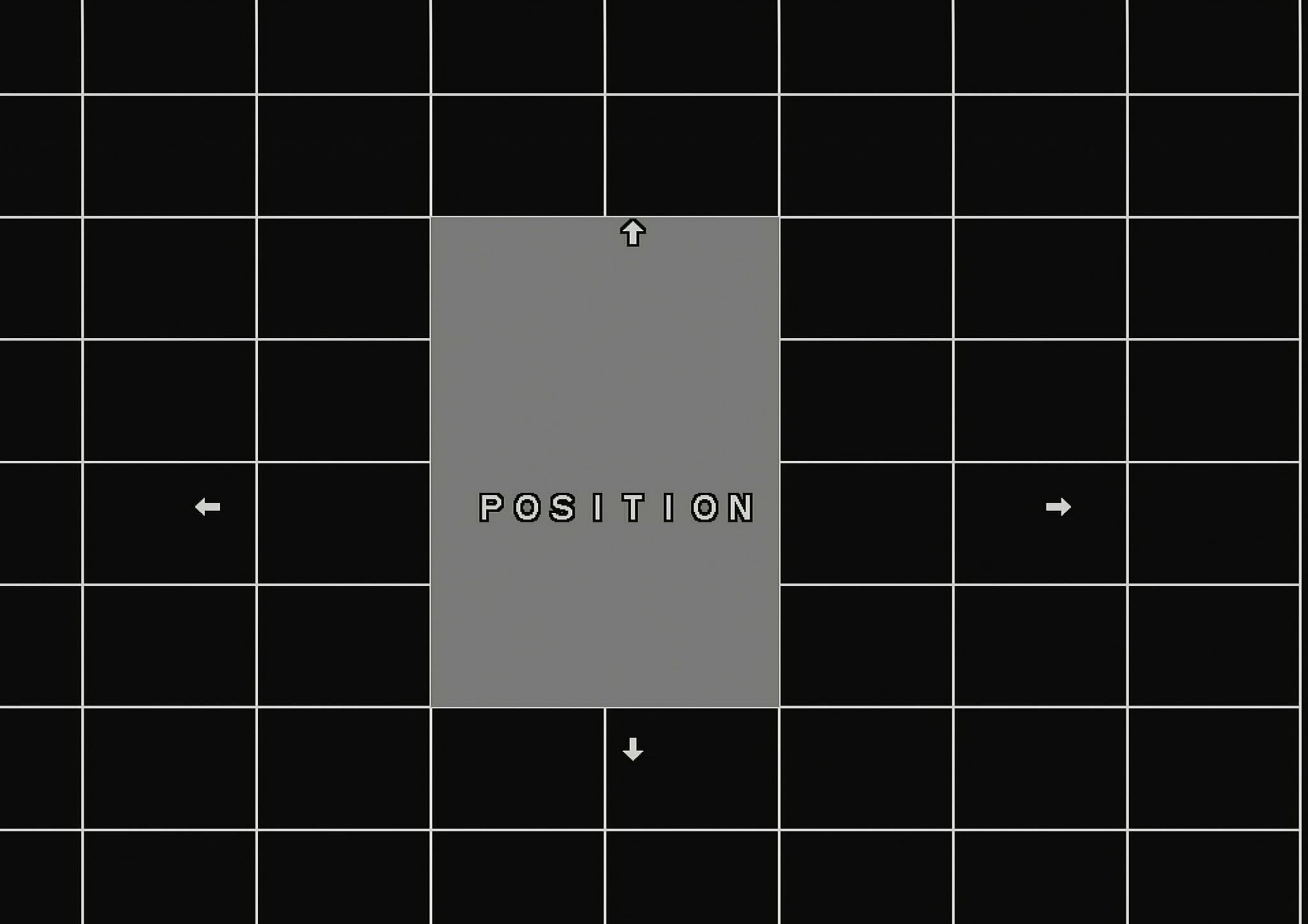
|             |           |       |   |
|-------------|-----------|-------|---|
| ▶ 1 . D → N | ( DELAY ) | ..... | 2 |
| 2 . N → D   | ( DELAY ) | ..... | 2 |
| 3 . RETURN  |           | RET ↵ |   |

B / W

|      |        |       |       |
|------|--------|-------|-------|
| ▶ 1. | IR     | SMART | OFF   |
| 2.   | IR     | PWM   | 50    |
| 3.   | RETURN |       | RET ↵ |

# IR SMART

- ▶ 1. LEVEL ..... 7
- 2. AREA ↵
- 3. RETURN RET ↵



POSITION



## D&N AUTO

|       |        |               |             |       |
|-------|--------|---------------|-------------|-------|
| ▶ 1 . | D → N  | ( A G C )     | ..... ..... | 1 2 8 |
| 2 .   | D → N  | ( D E L A Y ) | .....       | 3     |
| 3 .   | N → D  | ( A G C )     | ..... ..... | 1 7 6 |
| 4 .   | N → D  | ( D E L A Y ) | .....       | 3     |
| 5 .   | RETURN |               | RET ↵       |       |

NR

|      |        |       |
|------|--------|-------|
| ▶ 1. | 2DNR   | LOW   |
| 2.   | RETURN | RET ↵ |

## SPECIAL

- ▶ 1. MIRROR OFF
- 2. DPC ↵
- 3. LANGUAGE ENG ↵
- 4. RETURN RET ↵

## D P C

- ▶ 1. L I V E   D P C            O N ↵
- 2. W H I T E   D P C            O N ↵
- 3. B L A C K   D P C            O F F
- 4. R E T U R N                    R E T ↵



## LIVE DPC

|      |           |  |  |       |
|------|-----------|--|--|-------|
| ▶ 1. | AGC LEVEL |  |  | 1 2 8 |
| 2.   | LEVEL     |  |  | 1 6   |
| 3.   | RETURN    |  |  | RET ↵ |

## WHITE DPC

|                 |       |
|-----------------|-------|
| ▶ 1. POS / SIZE | ↵     |
| 2. START        | ↵     |
| 3. DPC VIEW     | OFF   |
| 4. LEVEL        | 1 0   |
| 5. AGC          | 1 4   |
| 6. RETURN       | RET ↵ |



P O S I T I O N



## BLACK DPC

- ▶ 1. POS / S I Z E ↵
- 2. S T A R T ↵
- 3. D P C V I E W O F F
- 4. L E V E L |..... 3
- 5. R E T U R N R E T ↵



P O S I T I O N





## ADJUST

- ▶ 1. SHARPNESS AUTO ↵
- 2. MONITOR ↵
- 3. LSC OFF
- 4. OUTPUT MODE ↵
- 5. RETURN RET ↵

## SHARPNESS

|              |       |  |       |
|--------------|-------|--|-------|
| ▶ 1. LEVEL   |       |  | 5     |
| 2. START AGC |       |  | 1 6   |
| 3. END AGC   |       |  | 1 2 8 |
| 4. RETURN    | RET ↵ |  |       |

## MONITOR

|               |       |
|---------------|-------|
| ▶ 1 . GAMMA   | USER  |
| 2 . BLUE GAIN | 6 9   |
| 3 . RED GAIN  | 6 9   |
| 4 . RETURN    | RET ↵ |



## OUTPUT MODE

- ▶ 1. FORMAT AHD ↵
- 2. VIDEO. OUT PAL
- 3. NRT ON
- 4. RETURN RET ↵